

# A CELEBRATION OVERTURE

Bruce Broughton

This concert opener is really an extended fanfare, opening with an energetic brass and percussion motif that forms the basis of most of the piece that follows. A contrasting lyrical section appears shortly after the opening statement and once again before the final push to the end.

The overall feeling of the piece is exuberant and cheerfully festive. The piece was composed for Dr. Thomas G. Leslie and the UNLV Wind Orchestra.

## Instrumentation

- |                                  |  |
|----------------------------------|--|
| 1 — Conductor Score              | 1 — 1st F Horn                                     |
| 1 — Piccolo                      | 1 — 2nd F Horn                                     |
| 5 — 1st Flute                    | 1 — 3rd F Horn                                     |
| 5 — 2nd Flute                    | 1 — 4th F Horn                                     |
| 1 — 1st Oboe                     | 2 — 1st Trombone                                   |
| 1 — 2nd Oboe                     | 2 — 2nd Trombone                                   |
| 1 — 1st Bassoon                  | 2 — 3rd Trombone                                   |
| 1 — 2nd Bassoon                  | 2 — Euphonium                                      |
| 4 — 1st B $\flat$ Clarinet       | 1 — Euphonium T.C.                                 |
| 4 — 2nd B $\flat$ Clarinet       | 4 — Tuba   |
| 4 — 3rd B $\flat$ Clarinet       | 1 — Harp   |
| 2 — B $\flat$ Bass Clarinet      | Percussion — 7 players:                            |
| 2 — 1st E $\flat$ Alto Saxophone | 2 — Percussion 1                                   |
| 2 — 2nd E $\flat$ Alto Saxophone | (Marimba/Xylophone)                                |
| 2 — B $\flat$ Tenor Saxophone    | 4 — Percussion 2                                   |
| 1 — E $\flat$ Baritone Saxophone | (Chimes/Bells, Vibraphone/<br>3 Tom-toms)          |
| 3 — 1st B $\flat$ Trumpet        | 4 — Percussion 3                                   |
| 3 — 2nd B $\flat$ Trumpet        | (Snare Drum, Crash Cymbals/<br>Triangle/Bass Drum) |
| 3 — 3rd B $\flat$ Trumpet        | 3 — Percussion 4                                   |
|                                  | (Tambourine/Field Drum/<br>Sandpaper Blocks)       |
|                                  | 1 — Timpani  |

## World Parts

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E $\flat$  Alto Clarinet
- E $\flat$  Contra Alto Clarinet
- B $\flat$  Contra Bass Clarinet
- 1st E $\flat$  Horn
- 2nd E $\flat$  Horn
- 3rd E $\flat$  Horn
- 4th E $\flat$  Horn
- 1st Trombone in B $\flat$  T.C.
- 2nd Trombone in B $\flat$  T.C.
- 3rd Trombone in B $\flat$  T.C.
- 1st Trombone in B $\flat$  B.C.
- 2nd Trombone in B $\flat$  B.C.
- 3rd Trombone in B $\flat$  B.C.
- Euphonium in B $\flat$  B.C.
- Tuba in B $\flat$  T.C.
- Tuba in B $\flat$  B.C.
- Tuba in E $\flat$  T.C.
- Tuba in E $\flat$  B.C.
- Double Bass



# A Celebration Overture

FULL SCORE  
Duration - 4:10

Bruce Broughton

**Jubilantly** ♩ = 120

Piccolo

Flutes 1/2

Oboes 1/2

Bassoons 1/2

B♭ Clarinets 1/2/3

B♭ Bass Clarinet

E♭ Alto Saxophones 1/2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

**Jubilantly** ♩ = 120

B♭ Trumpets 1/2/3

F Horns 1/2/3/4

Trombones 1/2

Bass

Euphonium

Tuba

Harp

Percussion 1 (Marimba/Xylophone)

Percussion 2 (Chimes/Bells, Vibraphone/3 Tom-toms)

Percussion 3 (Snare Drum, Crash Cymbals/Triangle/Bass Drum) *S.D.*

Percussion 4 (Tambourine/Field Drum/Sandpaper Blocks)

Timpani

Tune: F#, Bb, C, F

1 2 3 4 5



6

Picc.

Clars. 1

Tpts. 1

Tbns. 1

Harp

Perc. 1

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2/3

Hns. 1/2

Hns. 3/4

Tbns. 1

Bass 2

Euph.

Tuba

Harp

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

Marimba (medium yarn mallets)

Cr. Cyms.

(medium hard mallets)

*f*

*a2*

*unis.*

14



Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1 2 3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 Bass

Euph.

Tuba

Harp

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

*f*

*a2*

*f*

*f*

To Xylo.

5 4

5 4

5 4

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20

Picc. 5

Fls. 1/2 4

Obs. 1/2 4

Bsns. 1/2 4

Cls. 1 2 3

B. Cl.

A. Saxes. 1/2 4

T. Sax.

Bar. Sax.

20

Tpts. 1 2 3

Hns. 1/2 3/4

Tbns. 1 2

Bass

Euph.

Tuba

Harp

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

Xylophone (plastic mallets)

To Bells

Bells (brass mallets)

To Mar.

C to D

D to C<sup>2</sup>, F<sup>2</sup> to F<sup>3</sup>



Musical score for orchestra and percussion, measures 24-30. The score includes staves for various instruments and their parts.

- Picc.** (Piccolo)
- Fls.** (Flutes) 1 and 2
- Obs.** (Oboes) 1 and 2
- Bsns.** (Bassoons) 1 and 2
- Cls.** (Clarinets) 1, 2, and 3
- B. Cl.** (Bass Clarinet)
- A. Saxes.** (Alto Saxophones) 1 and 2
- T. Sax.** (Tenor Saxophone)
- Bar. Sax.** (Baritone Saxophone)
- Tpts.** (Trumpets) 1, 2, and 3
- Hns.** (Horns) 1, 2, 3, and 4
- Tbns.** (Trombones) 1 and 2
- Bass** (Bassoon/Bass part)
- Euph.** (Euphonium)
- Tuba**
- Harp**
- Perc. 1**
- Perc. 2**
- Perc. 3**
- Perc. 4** (Tambourine)
- Timp.** (Timpani)

Measures 24-30. Measure 30 is marked with a box containing the number 30. The score includes dynamic markings such as *ff* (fortissimo), *f* (forte), *p* (piano), and *espr.* (espressivo). The time signature changes from 4/4 to 2/4 at measure 28 and back to 4/4 at measure 29. A large red watermark 'Preview Only' is overlaid diagonally across the score.

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2

Bass

Euph.

Tuba

Harp

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.



39

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1, 2, 3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1, 2, 3

Hns. 1/2, 3, 4

Tbns. 1, 2

Bass

Euph.

Tuba

Harp

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

37

38

39

40

41

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Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1, 2, 3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1, 2/3

Hns. 1/2, 3/4

Tbns. 1, 2

Bass

Euph.

Tuba

Harp

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

44202S

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Musical score for woodwinds, brass, and percussion, measures 46-50. The score includes parts for Piccolo (Picc.), Flute (Fls.), Oboe (Obs.), Bassoon (Bsns.), Clarinet (Cls. 1, 2, 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Saxes. 1, 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpts. 1, 2, 3), Horn (Hns. 1, 2, 3, 4), Trombone (Tbns. 1, 2 Bass), Euphonium (Euph.), Tuba, Harp, Percussion 1-3, Percussion 4, and Timpani (Timp.). A large red watermark "Preview Only" is overlaid across the score. Measure numbers 47 and 49 are indicated in boxes. Dynamics include *p*, *mf*, *div.*, and *B.D.*. Percussion part 4 includes "F.D. (snares off)" and "B.D.". A note for Euphonium and Tuba indicates "\* (Str. Bs.)".

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2

Bass

Euph.

Tuba

Harp

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

mf

f

f<sup>az</sup>

open

unis. f

Play (tutti)

Xylo.

snare on

54

54

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Picc. *mf* <sup>a2</sup>

Fls. 1/2 *mf* 1. (-2.)

Obs. 1/2 *mf* <sup>a2</sup>

Bsns. 1/2 *mf* <sup>a2</sup>

Cls. 1/2/3 *mf*

B. Cl. *mf*

A. Saxes. 1/2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1/2/3 *mf* st. mute

Hns. 1/2/3/4 *mf* <sup>a2</sup>

Tbns. 1/2 *mf*

Euph. *mf* <sup>a2</sup> *div.*

Tuba *mf* <sup>a2</sup> *div.*

Harp *f* *mf* <sup>a2</sup>

Perc. 1 (hard plastic mallets) *f* To Mar.

Perc. 2 *f* To Tri.

Perc. 3 *f* To Sndpr. blks.

Timp. *f*

Picc. 61

Fls. 1 2 *cresc. a2* *f* 3

Obs. 1 2 *mf cresc.* *f* 4

Bsns. 1 2 *cresc.* *f*

Cls. 1 2 3 *mf cresc.* *f*

B. Cl. *cresc. a2* *f*

A. Saxes. 1 2 *mf cresc.* *f*

T. Sax. *cresc.* *f*

Bar. Sax. *cresc.* *f*

Tpts. 1 2 3 61 open *mf* 3

Hns. 1 2 3 4 *cresc.* *mf* 4

Tbns. 1 2 *mf*

Bass (-Bass) *mf*

Euph. *cresc. unis.* *f*

Tuba *cresc.* *f*

Harp

Perc. 1

Perc. 2

Perc. 3 *mf* Tri. 3

Perc. 4 *mf* Sandpaper blocks 4

Timp. *mf*



Picc. *mf*

Fls. 1 2

Obs. 1 2 *mf*

Bsns. 1 2 1. (-2.) *mf*

Cls. 1 2 3 *mf* *mf* 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3 *a2* *a2* *a2* *a2*

Hns. 1 2 3 4 *mf* *mf* *+3. a2*

Tbns. 1 2 Bass *mf* 2. (-Bass)

Euph. *mf*

Tuba *mf*

Harp *mf*

Perc. 1

Perc. 2 *mf* To Chimes

Perc. 3

Perc. 4

Timp. 44202S

Musical score for orchestra, measures 68-71. The score is for measures 68, 69, 70, and 71. The time signatures are 4/4, 3/4, 5/8, 4/4, and 2/4. The key signature is one sharp (F#). The score includes parts for Picc., Fls. (1/2), Obs. (1/2), Bsns. (1/2), Cls. (1, 2, 3), B. Cl., A. Saxes. (1/2), T. Sax., Bar. Sax., Tpts. (1, 2/3), Hns. (1/2, 3/4), Tbns. (1, 2), Euph., Tuba, Harp, Perc. 1, Perc. 2, Perc. 3, Perc. 4, and Timp. A large red watermark reads "Pre-View Only Requires Purchase" diagonally across the page.

68 69 70 71



Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cl. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2

Bass

Euph.

Tuba

Harp

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

75

*p*

*a2*

1. *p*

2.

3.

4.

st. mute

B. Tbn. st. mute

(-2.)

(-4.) *p*

+4

To Xylo.



Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2

Bass

Euph.

Tuba

Harp

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

Xylophone

Tambourine w/thumb *tr*

*mf* *mp* *f* *a2* *open* *+*2.

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2 Bass

Euph.

Tuba

Harp

Perc. 1

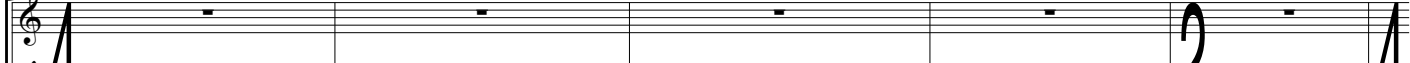
Perc. 2

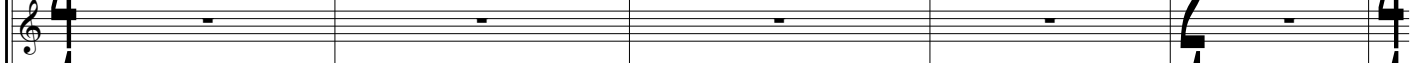
Perc. 3


Perc. 4

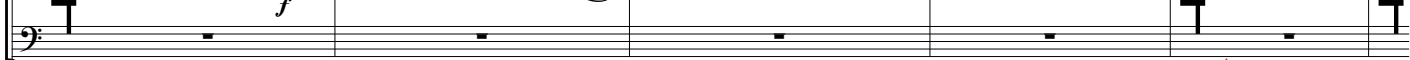
Timp.

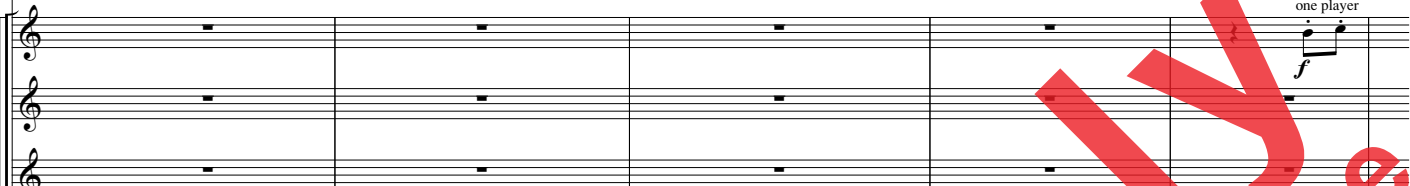
85

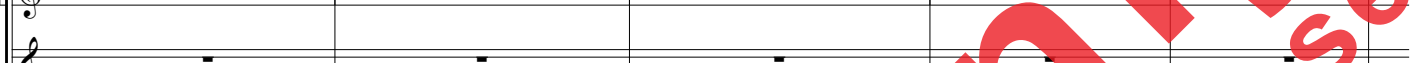
Picc. 


Fls. 


Obs. 

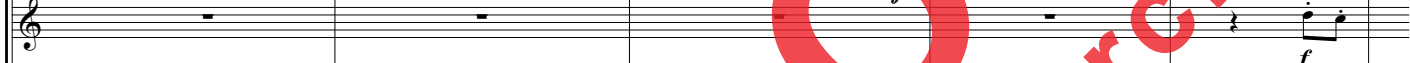
Bsns. 

Cls. 


B. Cl. 


A. Saxes. 

T. Sax. 

Bar. Sax. 

85

Tpts. 

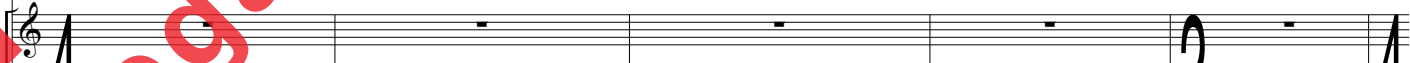
Hns. 

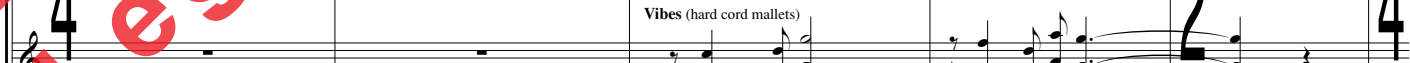
Tbns. 

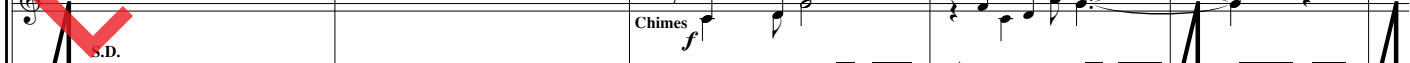
Euph. 


Tuba 

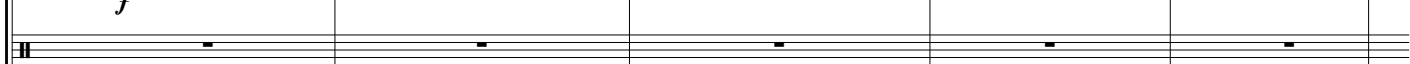
Harp 

Perc. 1 

Perc. 2 

Perc. 3 

Perc. 4 

Timp. 

C to A<sup>b</sup>, D to D<sup>b</sup>, F to E<sup>b</sup>

85

86

87

88

89



92

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

92

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2

Bass +Bass

Euph.

Tuba

Harp

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

44202S

90

91

92

93 *fp*

This is a page from a musical score, likely for a symphony or concerto. It features a large, diagonal red watermark that reads "Preview Only - Legal Use Requires Purchase". The score is organized into two systems of staves. The top system includes parts for Piccolo (Picc.), Flutes (Fls.), Oboes (Obs.), Bassoons (Bsns.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Euphonium (Euph.), Tuba, and Harp. The bottom system includes Percussion (Perc. 1, Perc. 2, Perc. 3, Perc. 4) and Timpani (Timp.). The music is written in a key signature of one flat (B-flat major or F minor) and a time signature of 4/4. Dynamics include fortissimo (ff) and forte (f). Performance markings include "Tutti" and "a2" (second octave). The score is divided into measures, with measure numbers 94, 95, 96, and 97 visible at the bottom. The page number "44202S" is located in the bottom left corner.

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2

Bass

Euph.

Tuba

Harp

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cl. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2

Bass

Euph.

Tuba

Harp

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

3 Tom-toms (S.D. sticks)

(w/thumb) tr

(wood sticks)











